Northern Suburbs Bridge Club

www.northernsuburbs.bridgeaustralia.org





June 2017

Editor: Greg Gosney

From the President

President: Diana Dick

I always enjoy my visits to the club – meeting friends as much as the game itself. This is apparently not the case for everyone, having just heard of another instance where new players have refused to return to a session because of the rudeness of other players. I am sure we all know to greet people coming to the table, and thank them when they leave. How is this rudeness happening?

It is possible that new players make mistakes in procedures – forget to alert, hesitations, questions out of turn – and get harsh rebukes from the opponents. This translates as rudeness for most novice players, and is totally unnecessary.

Perhaps we could all rethink this situation. Novice players could announce that they are newbies when they come to the table and errors corrected with a soft voice, and a smile. There should never be a growl or snarl situation anywhere in the game, or a scream for the director. Let us try harder to help the new players.

Diana

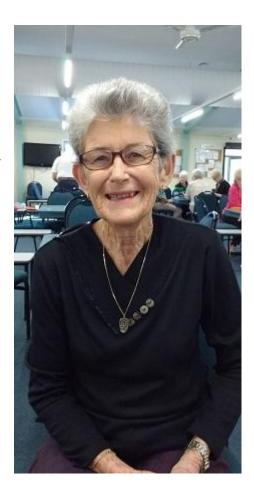
Our Newest Grand Master

Ann Nichols' bridge life started in 1984 at a friend's house with six other ladies. They all had a copy of Klinger's bridge book. After ten lessons they played their first club game at Noosa Bridge Club. It was a disaster - instead of playing with the partners they learnt with, it was "change partners" day and their new partners for that day were not impressed with their play. Ann says it was a wonder they didn't give up bridge there and then.

In 1988, Ann was a founding member of Coolum Bridge which later became a QBA Affiliated Bridge Club.

In 1993, Alan Clayton came into Ann's life. Even though he hadn't played Contract Bridge, he was a natural. Ann's bridge started to go ahead very quickly when she learned his system which seemed to change quite often!

Together they played in a lot of Congresses in Qld. After playing with a few other people for teams, they finally met up with Elizabeth and Neil Gibson when they moved to Brisbane in 1999 and started playing at Northern Suburbs Bridge Club. With Neil and Elizabeth they played in teams events, going all over Qld and Interstate. Their bridge came along in leaps and bounds and all four had some fabulous bridge trips/holidays together.



Unfortunately, all that finished three years ago when Alan's health started to deteriorate. Ann did get Alan to Grand Master before they stopped playing club bridge. At this time Ann only needed a few points to reach Grand Master.

Recently, Ann came back to bridge and obtained those final few points. Ann thanks Merv Eastaughffe who has been her bridge partner over the past month or so since she returned.

Congratulations Ann.

New management team elected at AGM

President: Diana Dick
Vice-Pres: Andy Slater
Secretary: Graham White
Treasurer: Patricia Shine

Committee: Claudia Gibson, David McEvoy,

Warren Brown, Joan Mills, Lee Horner, Sandy Handfield,

Margaret Pilgrim

New Members

We warmly welcome our new members. We wish all new players a long and happy association with the club. Please give them your encouragement and support.

March

Katherine Hirschfeld Kent Taylor

<u>April</u>
Helen Sitcheff Shelley Heuston
Eugene Pereira Anthony Phillips

<u>May</u>

iviay

Marianne McPherson Judith Howard
Rex Meadowcroft Beth Wilson
Rose Dimauro Iris Box

Betty Collerson

<u>June</u>

Geoff Hunter Chris Hunter
Pat Pepper Sheryl Chambers
Betty Wilson Margaret Inglis
Sid Cantamessa Yvonne Stalling

Promotions

The following home club members achieved Masterpoints Ranking promotions in March, April and May. Congratulations and well done.

Graduate Master

Kath Berger Sandra Moffat
Ian Greenwood Megan Du Plessis

Club Master

Maxim Wilson Jill Staines
Catherine Townsend Mary Bolton
Kath Lansdowne Inta Devine

Ghislaine Green

Local Master

Suzie Crook Raelene Clark
Anne Johnson Sandra McCullagh
Vadnae Furminger Barbara Main

Mark Kowitz

*Local Master

Tiffany Mair Georgina Blum

**Local Master

Wendy Casey Paulette Bourke
Jill Lukin Jan Moore
Brian Turner Claudia Gibson

Victor Bampton

Regional Master

Karen Hansen Sumant Handa Warren Brown Ron Adam

State Master

Sybil O'Keefee Kate O'Donnell

National

Abigail Wanigaratne Jacqui Fardoulys

*National

Andrew Gosney Sandy Greenwood

Bronze Life

Jane Farguhar

Silver Life

Margaret Plunkett



Gold Life

Bruce Carroll

Gayle McCarthy

Paul Roberts
John Scrivens

Grand

Ann Nichols

NSBC Competition Results

Club Championship Teams (Sun 2 Apr)

- 1st Yolande Coroneo, Jane Farquhar, Mary Ryan & Jan Hoffman
- 2nd Paul Roberts, Bruce Carroll, Donna Krosch & Gayle McCarthy
- 3rd Neil Gibson, Elizabeth Gibson, Ivy Luck & John Luck



1st - Jane Farquhar, Mary Ryan, Jan Hoffman & Yolande Coroneo

Friday Rosebowl (Fri 5 May & 12 May)

1st Lex Ranke & Greg Gosney

2nd Paul Roberts & Gayle McCarthy

3rd Geoffrey Toon & Timothy Freeman

McLaney Tray (Sat 20 May & 27 May)

1st Marcella Waller & Gayle McCarthy

2nd Pauline Krueger & Bert Luchenjenbroers

3rd Diana Dick & Ross Dick

Sarafov Cup (Wed 07 Jun & 14 Jun)

1st Margaret Plunkett & Greg Gosney

2nd Elizabeth Gibson & Jan Serdiuk

=3rd Dorothy Gehrke & Errol Miller

=3rd Robyn Burnage & Rob Ansell

Newstead Novice Shield (Tue 13 Jun & 20 Jun)

1st Glyn Stickland & Sumant Handa

2nd Pamela Cash & Julie Waters

3rd Wendy Casey & Barbara Moni

Members' Achievements

These are successes by home club members playing in external Congresses since our last newsletter. Players listed in *italics* are not members of NSBC.

BBC Easter Teams (Sun 17 Apr)

3rd B Joan Mills, John Scrivens, Yolande Coroneo & Jacqui Fardoulys



3rd B - John Scrivens, Yolande Coroneo, Jacqui Fardoulys & Joan Mills

Anzac Day Teams (Tue 25 Apr)

2nd B Andrew Gosney, Richard Wallis, Val Holbrook & Bronwyn Macleod

Toowong Novice Pairs (Sun 21 May)

1st B Sumant Handa & Eugene Pereira

Arana Swiss Teams (Sun 4 Jun)

3rd Paul Roberts, Bruce Carroll, Elizabeth Gibson & Neil Gibson

QBA Graded Teams – Grade B (Sun 11 Jun)

3rd B Andrew Gosney, Lex Ranke, Margaret Plunkett & Greg Gosney

Sunshine Coast Swiss Teams (Sun 18 Jun)

2nd Andrew Slater, Larry Moses, Ryan Touton & Richard Touton

2017 Australia-Wide Pairs

The Australia-Wide Pairs is an annual event of the Australian Bridge Magazine and is conducted across Australia in participating clubs. There is an Open and a Novice section. Players with fewer than 50 masterpoints may play in the Novice section.

This year, Jeannette Wyman and Wendy Casey competed in the Australia-Wide Novice Pairs at Redcliffe. At the club level playing north-south they came 1st with 65.9%. Overall, in Australia, they came 27th out of 1,156 pairs. For finishing in the top 50 they won a 12-month subscription to Australian Bridge magazine.

Congratulations! Well done Jeannette and Wendy.



Jeannette Wyman & Wendy Casey

Sudoku

	5		9				6	
6	1						2	8
		8		6		5		
				9				6
		3	5		4	2		
2				3				
		5		7		4		
3	8						7	5
	9				5		3	

Events for Novices

The events listed below are suitable for novice players (generally less than 100 Masterpoints). All are Red Masterpoint Congresses. Some of the events are exclusively for novices. Others are graded and will be divided up in to separate sections based on players' rankings. In a graded event you only play against other players within the section you are allocated to.

Novices Only

Jul 01	QBA Teams of Three (QCBC)
Jul 16	Redland Novice Pairs
Aug 06	Toowoomba Novice Teams
Aug 27	Noosa Novice Pairs
Sep 10	Kenmore under 50 mps Pairs
Sep 17	Sanctuary Cove Novice Pairs

Graded Events

Jun 25	Toowong under 150 mps Pairs
Jul 16	Redland Restricted Pairs
Jul 23	BBC (Annerley) Graded Teams
Sep 02	QCBC (W'gabba) Graded Pairs
Sep 17	Sunshine Coast Graded Pairs
Sep 17	Sanctuary Cove Restricted Pairs

Coming Events

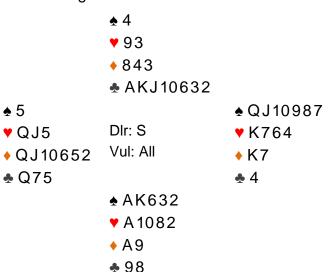
Coming events for the next few months are as follows (excludes Novice events):

Jun 25	Toowong Imp Pairs
Jul 02	Noosa Teams
Jul 02	Lockyer Swiss Pairs
Jul 08	Bundaberg Imp Pairs
Jul 09	Bundaberg Teams
Jul 8-9	QBA Butler Pairs (QCBC)
Jul 16	Northern Suburbs Imp Pairs
Jul 22	Surfers Paradise Imp Pairs
Jul 23	Surfers Paradise Teams
Jul 29	Maryborough Imp Pairs
Jul 30	Maryborough Teams
Jul 30	Darling Downs Swiss Pairs
Aug 06	Sunshine Coast Teams
Aug 06	Sunnybank Teams
Aug 19	Surfers Paradise Swiss Pairs
Aug 20	Surfers Paradise Teams
Aug 20	Redcliffe Pairs

Aug 26-27	QBA Open Teams (Toowong)
Sep 02	QBA Graded Pairs (QCBC)
Sep 10	Dalby Swiss Pairs
Sep 10	Noosa Teams
Sep 17	Sunshine Coast Graded Pairs

An Element of luck

The following hand came up in a recent competition. My bridge partner was Marg and I was sitting north.



The bidding proceeded as follows:

Fortunately, east led the $extit{L}Q$ rather than a diamond. Declarer play was easy on the spade lead as I could safely establish and run the clubs as long as east did not have four clubs to the queen.

With nine cards and missing the queen in the suit, the odds favour playing ace and king on the first two rounds hoping the queen will drop – about a 53% chance. However, with only one stopper in diamonds and one remaining in spades, and only two clubs in dummy with no entry in hand outside of clubs, I had an easy decision to make a safety play by finessing on the first round and be willing to lose to the queen if it was with east.

There was nothing clever about the play and I made eleven tricks as did every other north declarer. At most tables the contract was 3NT by south. South declarers were not so lucky as in all cases the opening lead was •Q. After winning with the •A – their only stopper in diamonds - they would have been under real pressure deciding how to play the club suit. All but one made six tricks only.

This hand is a good example of how luck plays its part in bridge. It is not all skill.

Overheard after a club session: "I didn't come here to think, I came here to play bridge!"

Directors Calls

Often during a session, players are not able to play the last board in a set. Time has been called for the next move, and there is not yet a card played from the hand. The director is called to award an adjusted score. This is not always an average score. An adjusted score penalising one pair may be made if for example, they have been previously warned for slow play. Do not call for Bridgemate. Only the director can award the appropriate score. Bridgemate is only called to help when there is a fault with the Bridgemate itself.

"I've seen that card so you must play it!" – We have all heard this at the table, usually from a senior player to a less experienced opponent. It is therefore believed to be the truth and passed on throughout the club from player to player. This is incorrect. During the play of the hand, a defender may take a card from his hand and hold it for a moment in front of him. This is when the cry comes from the declarer – Seen it must play it.

The card in fact is not a played card. A card is deemed to have been played when it is on or near the table or held in such a position that partner may have seen the face of the card. If an opponent sees the face of the card it gives them a small advantage, but no authority to force that card to be played. Always if there is any doubt about a played card, call the director.

Diana Dick

¹ Semi-forcing 1NT with intention to rebid 3♣

² Why not? A good chance clubs would run, hoped diamonds not led and/or partner had a stopper in diamonds

Hand Analysis Review

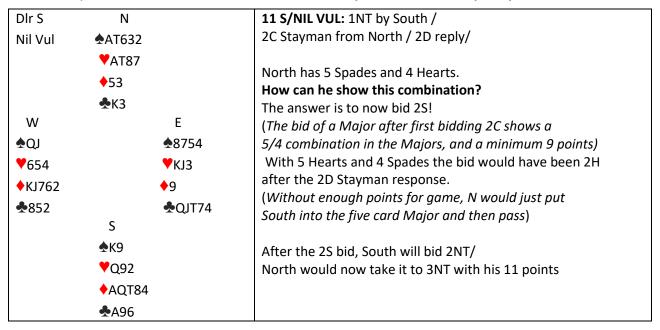
Every second and fourth Thursday of the month I give a hand analysis of the boards just played in the morning session.

When this started a few months ago I tried to get through all the hands on the sheet, which was a huge task and a very tiring one for all the participants.

Initial numbers attending the sessions were good, but quickly dropped off due to the mental stamina required. Fair enough.

Recognising the problem I decided to select just ten of the most interesting hands on offer that day, with regard to teaching points that come up time and time again that players can really benefit from.

Here is a sample of one instructional hand that I analysed on Thursday May 11.



As you can see, the hands can be very useful for teaching ideas and concepts that members may not be aware of.

Going through the hands you have played at the club is a great way of improving your game.

I always take a copy of the hand record and look at it later to gauge how my bidding or play could have been better.

The players attending now find it not too difficult to get through just the ten hands.

If you came along to my initial Hand Analysis sessions and found it too taxing, why not come along and give it another go? And we will always find time to answer any bidding problems you may have encountered at any time.

And you don't have to have been a player at the morning session! We have some players attending just because they get so much out of it.

Hope to see you there, the second and fourth Thursday of each month. The starting time can vary depending on when the session of play ends but generally we start anytime after 12.45 to give players time to grab a tea or coffee.

Andy Slater

Tip: Keep length with dummy.

Library News from the Bookworm

Members often ask me to recommend a book that will improve their game to which my standard response is "which part of your game are you looking to improve – bidding, defence or declarer play?"

There are a myriad of books on each of these subjects, but perhaps the simplest solution would be to try one of the books on basic bridge tips. There are three to choose from:-

Ron Klinger's "100 Winning Bridge Tips" and the sequel,

"50 More Winning Bridge Tips".

David Bird's "52 Great Bridge Tips".

These are easy books to read as each tip covers no more than one to three pages with excellent examples. You should try all three as there is little duplication in the tips.

"365 Winning Bridge Tips" by Danny Kleinman falls outside the description of short and succinct. It is more suited to the keener student of the game.

Quiz time. How would you play the following two card combinations?

Hand 1 – the challenge is your best chance of ensuring 4 tricks.

Dummy A

Declarer J 10 7 6 5 2

Hand 2 – assuming sufficient entries to dummy, how do you guarantee 3 tricks against any holding other than a 5/0 break.

Dummy J 6 5

Declarer A 10 4 3 2

Solutions are below. Make your decision first before taking a look!



Answers to Library News Quiz

Hand 1. Play the Ace first and then the 2. This line is as good as anything when the suit breaks 3/3, but you gain when either East or West wins with a doubleton honour and your J 10 can then safely drive out the remaining honour.

Hand 2. If you start by leading low to the 10, you will fail where West holds the singleton Q and East holds K 9 8 7. Similarly, low to the J fails when East has the singleton honour. Best is to cash the Ace and lead low to the J.

Both examples come from a great little book called "Safety Plays" by David Bird and Mark Smith where various card combinations are examined with key honours missing. From the same book comes the following useful table showing the odds for the various breaks of cards missing in a suit.

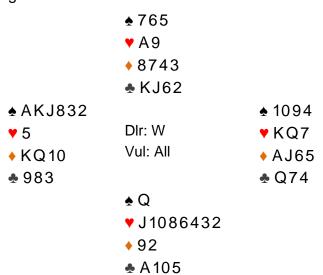
10%
41%
49%
1%
15%
48%
36%

<u>Cards</u>	<u>Break</u>	<u>Odds</u>
5	5-0	4%
	4-1	28%
	3-2	68%

The venue for the Brisbane Zone GNOT Final has been changed. It will now be held at QCBC. The dates remain the same - 14 & 15 October.

Signals in Defence

Defending well requires concentration, sound partnership understanding, cooperation and trust in partner. It is very important to include signals in defensive play. Here is an example of how the use of signals helped to defeat a game contract.



I was sitting north. The opponents bid spades and my bridge partner (Andrew) made a preemptive heart bid. At all tables the final contract was 4♠ by west. I led the ♥A, my partner's suit.

Andrew and I play low encourage attitude signals on opening leads. After ♥7 from dummy, he played the ♥2. With the king and queen of hearts in dummy, there is no value in giving an attitude signal. So when it is obvious that an attitude signal is not wanted we indicate which suit we prefer. Andrew's ♥2 suggested a switch to clubs, the lower of the other two non-trump suits. If he had wanted a switch to diamonds, the higher of the other two non-trump suits, he would have played a high heart.

With the king and jack of clubs in my hand and three to the queen visible in dummy, I concluded that my partner was highly likely to have the ♣A. He bid 3♥ without the ace, king or queen in the suit so simple logic said he must have values somewhere else and it must be in the suit he signalled preference to. So I played the ♣K which was followed by the four from dummy and five from partner. The ♣5 looked like an encouragement signal to confirm he was indeed interested in the club suit (I had the ♣2 and the ♣4 was in dummy).

Declarer did not play the ace which also indicated it was with my partner.

At that stage it appeared we had three tricks-the VA, K and A. Could we get a fourth trick somewhere? Both spades and diamonds looked hopeless as declarer must have almost all of the missing picture honours in these suits to justify his bidding. Before I led the K I thought "What if partner has the 10 as well as the ace? If so, we can collect three tricks in clubs if declarer has three clubs". I knew we had to try for the fourth trick immediately as declarer now had two top hearts in dummy to discard losers in his hand, if needed.

When the \bigstar K held I played the \bigstar J which was covered by the \bigstar Q from dummy and my partner won with the ace. I chose the \bigstar J rather than a low club so as to remove any possibility of doubt my partner may have about the location of the \bigstar J in case declarer played low on the second club. If declarer had the \bigstar 10 it was unlikely to cost a trick. After winning with the ace Andrew played the \bigstar 10 and we collected four tricks defeating the contract.

As you can see in the full hand, if the north player doesn't switch to clubs, declarer will make their 4. contract easily. Without the benefit of signals, it is difficult for the player sitting north to find the correct line of defence to defeat the contract.

Greg Gosney

Sudoku Solution

7	3	l	9	†	8	9	6	7
9	L	9	6	7	L	Þ	8	3
6	8	Þ	9	L	3	9	7	l
ı	9	8	L	ε	9	6	†	7
L	6	7	Þ	l	9	ε	9	8
9	†	3	8	6	2	L	L	9
Þ	l	9	7	9	7	8	3	6
8	Z	6	ω	9	Þ	L	l	9
3	9	7	L	8	6	7	9	Þ

Tip: If there is one trump out and it is higher than yours, it is usually best to leave it.

IMPROVING YOUR BRIDGE



With Andy Hung



Come along to Andy Hung's "Improving Your Bridge" Lessons as he goes through the fundamentals and the important aspects of the game that will surely help you improve!

Lesson Format: Start out with a talk/presentation on a particular topic, followed by some hands to play. Each participant will also receive a set of well-presented notes, as well as a brief analysis of the hands played. **Everyone is welcome – no partner required!**

DATE	Topic Description				
Saturday 15/7/17 10:00AM-12:30PM					
Saturday 5/8/17 10:00AM-12:30PM	DEFENCE – Fundamentals of defence, and the importance of signalling!				
	person per lesson Non-members welcome!				

Please RSVP to Andy Hung (Email: hung.andy.p@gmail.com) or write your name down at the club's noticeboard

WBC C

NORTHERN SUBURBS BRIDGE CLUB INC.

ONE DAY OPEN IMP PAIRS

Incorporating **THE MURIEL GOODMAN MEMORIAL TROPHY**, and a PRIZE FOR THE BEST PERFORMING NSBC PAIR

DIRECTOR: Alan Gibson **CONVENOR**: Joan Mills (3263 3174)

9.30 am Sunday 16th July, 2017

\$60 per pair – BYO lunch

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